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Situation investigation and analysis on college music education resources serving library public culture construction

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ABSTRACT

College music education resources, as an important protection factor for the development of the discipline, from the faculty construction level, has strong scientific research strength. And in the process of library public culture construction, music is an important part. Mutual fusion and development between them, can constantly improve the social education function of library, thus provide a positive influence on national quality. This paper, combines college music education resources and the library hardware facilities in a city, performs relevant investigations, and performs corresponding data statistics on the readers' understanding of music, from which, arranges the direction of readers' music demand, and concludes the main way of college music education resources infiltration in the process of the library public culture construction.

KEYWORDS

Music education resources; Library public culture; Fusion development; Situation investigation.



INTRODUCTION

Reasonable usage of college music education resources, provides corresponding supplement in the library public culture construction, achieving the ultimate goal of resource sharing. This is the positive influence of college music education resource with the library public culture construction on social culture development, which is also a important way to maximize education function of library itself.

From a development perspective, the social and cultural construction in the library reflects cultural development level in a region, at the same time, determines national basic cultural quality in the region. This paper performs the relevant investigation based on college music education resources in an area, to understand the faculty effectively. At the same time, this paper chooses a city library as the research object, and performs effective analysis on hardware facilities. Through the questionnaire, it performs effective investigation on the process of city library readers' knowledge of music culture, and organizes the data. In this way, it performs effective study on the fusion methods of college music education resources in the process of the library culture construction, and provides a solid foundation to improve the library public culture construction.

SURVEY OBJECT ANALYSIS

A city library

In the process of research in this paper, for the urban public library selection, it conducts a series of investigation, finally, two libraries in a city are selected as the objects in investigation. Compare the municipal library and provincial library, combine questionnaire collected, questionnaire recovery efficiency of municipal library is higher than the provincial library. And the library position is special, which is the city's cultural center, and the number of readers is relatively large. The municipal library also has carried out a series of "art salon" activities, providing powerful conditions for citizens to effectively perform their own practical activities.

From the perspective of the development of the municipal library, the library has long history, with amazing types and quantity of books collected. For literatures at home and abroad, there are more than one hundred and fifty copies in the total collection. These documents have the city's cultural background, historical development on detailed record. However, with the accelerating development, the municipal library follows the development pace, continuously strengthens the networking, informationization construction, and speeds up the establishment and improvement of the information platform. For the municipal library, the constantly improving of the service quality is its inner motive power of development, and office automation and service automation have become reality, providing readers with effective network service process. It provides powerful auxiliary conditions for readers to effectively collect and retrieve the library resources.

The municipal library is comprehensive cultural service place open all the time. In addition to effectively meet the demand of readers on literature retrieval, it also provide effective service measures on the multimedia network platform, document information gathering and retrieval. At the same time, it effectively performs training and education activities, establishes related social education and training facilities, such as exhibition center, electronic concert hall, in order to meet the immediate needs for cultural resources in society. So for, it provides comprehensive and thoughtful culture service to readers, and builds broad platform for cultural exchanges. In the process, it periodically holds a series of cultural exchange activities, such as relevant academic reports, expert seminars, cultural exhibition activities. On the basis, it builds and perfects music library, laying a solid hardware foundation for the effective development of research work.

With the concept of harmonious development and rational win-win philosophy, the municipal library continuously improves itself, and continuously learns the development experience from other libraries to explore innovative development road, providing powerful ideological basis for the constant improvement of the education function of the library. At the same time, it also join the branches in region, city and county for unified management, maintains highly consistent on the development ideas, performs information resource sharing, to gradually achieve the all-round, three-dimensional construction management system. With the broader development path and the clearer development direction, it achieves effective combination with modern education ideas. This is the important basis that the study select it as the research object.

A music institution in college

From the development of a college music institution in the area, music institution has a long history, and strong influence in the college. As early as the middle of the last century, the college already had a strong teaching staff, with a high level of teaching, scientific research. From the library collection in the institution, it has a large number of professional information. Audio-visual, periodicals, literatures are comprehensive, thus providing basis for the cultural atmosphere and artistic atmosphere in music institution^[1].

Besides, the music institute carries research in characteristic disciplines targetly, and the main topic to study in the music institute is "practice and theory research on college music education resources and the social service function". The research results obtained can be reflected in the basic education, which provides a effective practical support for this paper in the research and investigation.

SURVEY CONTENT ANALYSIS

This paper mainly performs investigation in three parts, including the reader's personal basic situation, Changchun library music education activity condition, and readers' view of college serving library for music education activities. Through the survey on the above three points, it analyzes the current situation of college music education resources serving construction of library public culture, as well as the countermeasures to solve the problem of college serving library public culture.

SURVEY DATA STATISTICS AND ANALYSIS

Investigation on readers' personal basic situation

The Investigation on readers' personal basic situation is shown as Figure 1 (Gender), Figure 2 (Age) and Figure 3 (Occupation).

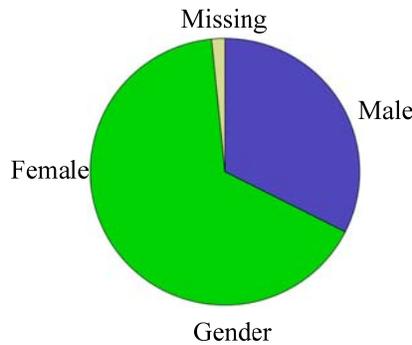


Figure 1 : Investigation on readers' personal basic situation (gender)

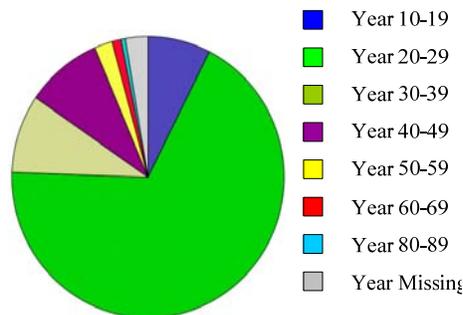


Figure 2 : Investigation on readers' personal basic situation (age)

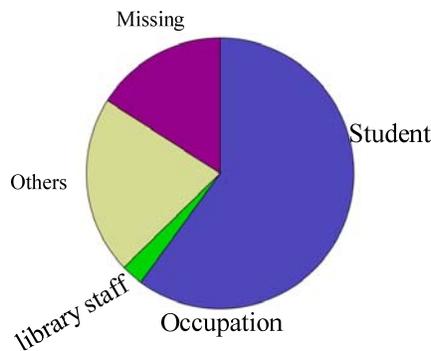


Figure 2 : Investigation on readers' personal basic situation (occupation)

From Figure 1, 2, 3, we can see that the survey objects are almost female students, 20 to 29 year old. Male proportion is less. The olders' enthusiasm to participate in music activities is not high. In the quiet library environment, people of different ages can read and participate in the activities. For the above situation, the government and the library need to increase music culture activities. The uneven personnel involved in the music culture activities, may hinder the smooth music culture activities, and also reduce the music education for people.

Situation investigation on music education in a city library

The situation of college music education resources serving library public culture construction is shown as TABLE 1, there are not many readers can really understand the process for library public culture construction to fusion college music education resource. Only 24.3% of readers in survey can understand. The understanding of the remaining 75.7% readers are also not identical. From the data in TABLE 1, the work to fusion the college music education resources with the library public culture education does not reach the designated position. There are still part of the readers know something about this, but the most readers are not active in understanding the process. The reason is the publicity and promotion way should be improved, to enable the readers have a understanding, and on the basis, constantly improve the enthusiasm of participation^[2].

TABLE 1 : The situation investigation on music education in a city library

Q1: Do you understand the situation of college music education resources serving library public culture construction			
	frequency	percentage	Effective percentage
Yes	45	23.9	24.3
No	140	74.5	75.7

The situation of any music education activities held in the library is shown as TABLE 2.

TABLE 2 : The situation of any music education activities held in the library

Q2: Any music education activities held in the library?			
	frequency	percentage	Effective percentage
Yes	46	24.5	25.0
No	138	73.4	75.0

The situation of participated in any music education activities in the library is shown as TABLE 3.

TABLE 3 : The situation of participated in any music education activities in the library

Q3: Participated in any music education activities in the library?			
	frequency	percentage	Effective percentage
Yes	32	17.0	17.3
nO	153	81.4	82.7

The situation of music education activities have been held in the library is shown as TABLE 4.

TABLE 4 : The situation of music education activities have been held in the library

Q4: The music education activities be held in the library?			
	frequency	percentage	Effective percentage
1-5	32	17.0	17.3
6-10	153	81.4	82.7
More than 10	7	3.7	3.8
Unkonwn	129	68.6	70.1

The situation of the music education activities be held in the library is shown as TABLE 5.

TABLE 5 : The situation of the music education activities be held in the library

Q5: How often will the music education activities be held in the library?			
	frequency	percentage	Effective percentage
Once a week	4	2.1	2.2
Once a month	20	10.6	10.9
Once half a year	15	8.0	8.2
Once a year	11	5.9	6.0
Unkown	133	70.7	72.7

On the authenticity of the library for music education in the course of the event for further elaboration, We made "Art Salon" series of music education. In one city library in 2011. But by the data in TABLE 2, there are some readers that do not focus on a music education activities. Maybe the reason is little less frequently in the process of organizing propaganda or in reader" lower own activities to the library, thus affecting the range of the music activities. And the survey data in TABLE 3, it also can reflect that the degree of the reader participation in the music and cultural activities is not high. only 17.3% data readers have involved in the music education activities. Others did not participate. By the further interviews for the readers (have not participated in), we learned that the readers own acceptance process is hindered because of the uncertainties about the practice of the music education and less enough propaganda. In Addition, the activities Schedule is on weekday, so the readers miss the activities.

In TABLE 4 and TABLE 5, you can also find that the library for the cultural and educational activities in frequency can not be guaranteed, and made less frequently. The educational activities have strong instability, so the campaign received a more serious negative effects. With the limits of the space and time, the music education activities can not carry out smoothly, And the right educational resources is not able to be guaranteed, and the Faculty makes people worried. So the arrangement of the library Musical activities happen incidentally. TABLE 6 shows what is in music education activities.

TABLE 6 : What is in music education activities

Q6: What is in music education activities?			
	frequency	percentage	Effective percentage
Concert	64	34.0	34.6
Show	21	11.2	11.4
Lecture	35	18.6	18.9
Others	62	34.6	35.1
Unkown	65	34.6	35.1

From The TABLE 6 about the survey in to the contents for the Music education activities. It shows that we know less about the music education, mostly confined to the concert, and the readers which have other choice do not fill in the blanks with other musical activities, From the reader's choice in proportion to their bias towards participation in the concert activities, We will consider in the future practice activities to mobilize the enthusiasm of the masses to participate in Music Cultural activities. TABLE 7 shows the situation of have time to participate in activities in the weekend

TABLE 7 : The situation of have time to participate in activities in the weekend

Q7: Do you or your children or family have time to participate in activities in the weekend?			
	frequency	percentage	Effective percentage
Yes	128	68.1	69.6
No	56	29.8	30.4

From TABLE 7, we know that the readers for participating in Music education is still positive. It can be seen that they still have time to attend. For most readers, they hope that the Music activities is open on the weekends to not affect their study and work. So in the future, we should choice the right time and make positive publicity, and the readers are more willing to participate in it. TABLE 8 shows the prefer kind of music education activities.

TABLE 8 : The prefer kind of music education activities

Q8: What kind of music education activities do you prefer?			
	frequency	percentage	Effective percentage
Lecture	52	27.7	28.0
Concert	74	39.4	39.8
Music teaching	37	19.7	19.9
Others	23	12.2	12.4

From the TABLE 8. The Public Cultural construction will take into the University music education resource readers. the readers which hope the concert will raise the number is 39.8% percent of Total number of the surveys. And the readers which hope the music teaching activities can be made is 19.9% of the survey population. From the two data, the readers" own music quality in the city is rising. The interest and appreciation for music have changed in level. By the analysis of the data, the libraries should make the concerts and music teaching process increasing as a means and enable other musical activities to penetrate, and reach finally the music activity gradual diversification and broaden the awareness of the library music channels.

The Reader views on music education programs service in University library

TABLE 9 shows the understand about college music education resources

TABLE 9 : The understand about college music education resources

Q9: Have you got a understand about college music education resources?			
	frequency	percentage	Effective percentage
Yes	40	21.3	21.5
No	146	77.7	78.5

According to the Statistical resulted of the survey from TABLE 9, many reader are not very interested as the rich College music education resources. the kind of readers is 78.5% of the total readers for investigation. But the content of the college Music education resource is not very clear. Under this situation, we need to make more markets and choose right channels and outreach. TABLE 10 shows the situation of help of college music education resources on library culture construction

TABLE 10 : The situation of help of college music education resources on library culture construction

Q10: Do you want help of college music education resources on library culture construction?			
	frequency	percentage	Effective percentage
Yes	167	88.8	92.3
No	13	6.9	7.2

From the TABLE 10, we can see that for the music activities for the library, many readers suggested that the university can be as an intermediary to open more musical and cultural activities accordingly and richly. But there are also some people who have different idea for the above observations. We made a accordingly interview for these people. it included 11 high school student. They thought if the music education has been launched, it will have a corresponding impact on learning atmosphere. From the high school students’ view, we can see that they have negative attitudes. The reason is the students have less knowledgeable about the library culture and music education resources. So their attitude will be only as a reserve.

In the process, to make some change about the high school students’ view, we should continue to improve the students “s understanding of the educational Resources and educational function of library process. And we should make this part of the high school students’ interest in socio-cultural activities and improve their cultural awareness. TABLE 11 shows which aspect from the following do you want colleges and universities to help you. TABLE 12 shows the research of How often do you want the activities.

TABLE 11 : Which aspect that colleges and universities to help

Q11: which aspect from the following do you want colleges and universities to help you?			
Organizing choir			
	Frequency	Percentage	Effective Percentage
Yes	59	31.4	31.9
No	126	67.0	68.1
Organizing Bands			
	Frequency	Percentage	Effective Percentage
Yes	50	26.6	27.0
No	135	71.8	73.0
Theatrical performances			
	Frequency	Percentage	Effective Percentage
Yes	107	56.9	57.8
No	78	41.5	42.2
Lectures			
	Frequency	Percentage	Effective Percentage
Yes	115	61.2	62.2
No	70	37.2	37.8
Organizing dance teams			
	Frequency	Percentage	Effective Percentage
Yes	36	19.1	19.5
No	149	79.3	80.5

TABLE 12 : The research of How often do you want the activities

Q12: How often do you want the activities?			
	frequency	percentage	Effective percentage
Once a week	19	10.1	10.5
Once a month	71	37.8	39.2
Long term, regular	91	48.4	50.3

From the TABLE 11, it shows that the readers need get particular help in following : theatrical performances and lectures. However, according to the survey data, we can be both as a breakthrough, and allow readers to effectively penetrate Colleges Musical culture resource and library public cultural Construction, And ultimately provide favorable conditions for the improvement of the public cultural services. In this process, the college should make some appropriate guidance to make the music and cultural resources towards society and be combine with the socio-cultural.

Above, the work of library in pubic cultural construction of music is not enough. Due to the less Musical and Cultural activities, the readers have opportunity to participate in the musical and cultural activities. Meanwhile, the readers have less knowledge of the Music and cultural resources. And can not learn music and cultural knowledge from many angles.

CONCLUSION

The above is the research process on music education in university libraries in the construction of the public cultural resources. In this process, we choice a municipal music school and library in college as research objects. We make some detailed description between hardware and software teachers. And we also make some surveys from the library readers on their own musical direction and coordinate the data scientifically. So the article “s scientific investigation and research will be fully guaranteed, as well as direction on library public cultural construction.

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